

Yukimi Kambe Viol Consort

Yukimi Kambe Eriko Ozawa Maki Noguchi Kaori Hashizume

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Profile of Yukimi Kambe Viol Consort

Under the direction of Ms. Yukimi Kambe, the Yukimi Kambe Viol Consort (YKVC) was organized in 1983 in Tokyo. YKVC performs both European Renaissance music and world contemporary music, actively expressing stylistic diversity. YKVC features creative programming and performance grounded in cultural traditions of both East and West. Its activities include concerts, recordings, broadcasts, educational outreach, “Laboratory” for composers, performances for historical dance and for competitions. Consort members attend festivals and conclaves. In addition to many Japanese tours, YKVC have made two European tours and seven in the U.S., the most recent one in 2004 a great success.

YKVC have performed nearly 300 concerts, including programs of a single composer: Jenkins, Purcell and J.S. Bach. They are equally dedicated to modern composition, performing more than 130 contemporary works since the consort’s inception. About 80 works are new compositions for viols, written for the ensemble and entrusted to the ensemble for the premieres. See the [List of Premiere Performances](#) (p.15).

The ensemble has two CD recordings: “Buffet delle Quattro Viole da Gamba” (YKVC 0201) which comprises early works and contemporary Japanese compositions for viol consort, and “Foglia d’olivo, works for viols by Tsutomu Mizuno” (YKVC 0302), the first recording ever consisting entirely of viol works by a single contemporary composer. The newest CD of an all Bach program “Ja, doch BACH mit Gambenconsort” which will release in June 2005. They have also performed on other CD recordings.

Highlights: the 2004 concert tour in North Carolina, California and Hawaii, the 2002 concert tour of seven American cities extended over one month (*) and the 1997 concert in Boston; the 2004, 2000 and 1988 concerts at the VdGSA Conclave in Seattle-Tacoma, Portland and Los Angeles (*); the 1992 concert at the Kyoto International Music Festival (Kenninji Temple); the 1991 concert tour of Paris and eight North German cities; the 1990 joint concert with the New York Consort of Viols at the Berkeley Festival and Exhibition (*); the 1989 performance in "The Funeral of the Emperor Showa" television program in Tokyo and the 1986 and 1984 performances at the first two Composition Competitions, for Viol Consort Music, organized by the Viola da Gamba Society of Japan in Tokyo.

(*) supported by The Japan Foundation

Members: The members of the consort are Yukimi Kambe, Eriko Ozawa, Maki Noguchi, Kaori Hashizume and Ichiko Tsubota (who is active only in Japan). In addition to their participation in the consort, each member individually pursues various performance activities of early and contemporary music. The members also teach viol at academic institutions, private studios and workshops.

Yukimi Kambe (Director) After graduation from the Schola Cantorum Basiliensis studying with Hannelore Muller, she studied with Wieland Kuijken in The Hague. Her career in Japan includes recitals, concerts, recordings, and appearances on TV and Radio. She contributed to the Japanese edition of the new Grove's Dictionary of Music. Lecturer, Kunitachi College of Music, Tokyo; and Ferris University College of Music, Yokohama. President, Viola da Gamba Society of Japan (1983 - 84). For detail: see www.ykvc.jp/eng_html/021.html/

Eriko Ozawa	Graduated from Ferris Junior College of Music, Yokohama
Maki Noguchi	Graduated from Kunitachi College of Music, Tokyo
Kaori Hashizume	Graduated from Kunitachi College of Music, Tokyo
Ichiko Tsubota	Graduated from Kunitachi College of Music, Tokyo

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Yukimi Kambe Viol Consort Activities

Performance: The consort has several typical programs. Many of their concerts combine early and contemporary viol music, mostly repertoire conceived for viols, but also including works in their own arrangements. See the [Program Suggestions](#) (p.12). Concerts may consist entirely of early repertoire, sometimes comprising works of a single composer. YKVC also gives entirely contemporary programs, occasionally devoted to works of only one or two composers.

They often perform with singers, recitant, lute, or chorus. They collaborate with other early music ensembles such recorder-quartette, viol consort, and with traditional Japanese instrument players, for example sho, kokyū or shinobue. YKVC often performs with singers, recitant, lute, or chorus. The ensemble collaborates with other early music ensembles such recorder quartet, viol consort, and with traditional Japanese instrument players, for example sho, kokyū or shinobue.

They set their program depends on the request of sponsors. They have given lecture-concerts for composers and for children. Programming depends also on the request of sponsors, and may include lecture-concerts for composers, children or adults.

Laboratory for composers: By request, YKVC provides an experimental opportunity for composers who want to compose for viol consort. YKVC demonstrates early and contemporary typical viol pieces and provides sound samples, and also plays the composers' works or sketches. Through associations with composers YKVC have found (and commissioned) new repertoire to accommodate groups on all levels.

Teachings: Teaching workshops is also a frequent activity. Members of the consort are accustomed to coaching players with very different backgrounds and levels of experience, as well as coaching individual players and groups in the performance, interpretation, and understanding of contemporary music for viols.

List of Concert History

A Digest of 300 Concerts

— Performances Abroad —

Title	Information
Consort Music	Presented by Conclave of Viola da Gamba Society of America (VdGSA), supported by The Japan Foundation, Los Angeles, CA, August 1, 1988
Gamba Fest-East Meets West	New York Consort of Viols, Berkeley Festival and Exhibition by Cal Performances Univ. of California, Berkeley, supported by The Japan Foundation, First Congregational Church, Berkeley, CA, June 16, 1990
EUROPE-CONCERT TOUR '91 "Begegnung der Consort-Musik"	Vereins- und Westbank Jugend Kulturell, Hamburg, Sep. 18, 1991
	Hamburg Konservatorium, Sülldorf, Sep. 19, 1991
	Hamburger Blockfloten Ensemble, St. Lorenzkirche, Travemünde, Sep. 20, 1991; Ev. Johanneskirche, Tostedt, Sep. 21, 1991; Spiegelsaal im Museum für Kunst & Gewerbe, Hamburg, Sep. 22, 1991
	Rathaus, Lüneburg, Sep. 4, 1991
	St. Jacobikirche, Hamburg, Sep. 26, 1991
	Marc Tallet, <i>basse de cistre</i> , La Vieille Grille, Paris, Sep. 30, 1991
Four-Part Consort Music from Japan	Supported by VdGSA and VdGSNE, presented during the Boston Early Music Festival, Boston, MA, June 13, 1997
Buffet delle Quattro Viole da Gamba	Presented by Conclave of VdGSA, Reed College, Portland, OR, July 25, 2000

◆U.S.A. TOUR 2002 Feb. 16 - Mar. 10

Supported by The Japan Foundation

The Magical Charm of the Viola da Gamba in Historical and Contemporary Music (Lecture concert)	Supported by The Japan Information Center Consulate General of Japan, MusicSources, Berkeley, CA, Feb. 16, 2002
Buffet delle Quattro Viole da Gamba	St. Albans Episcopal Church, Berkeley, CA, Feb. 16, 2002
Lecture concert for the class of Kate Van Orden	Univ. of California, Berkeley, Feb. 19, 2002
The Magical Charm of the Viola da Gamba in Historical and Contemporary Music (Lecture concert)	Music Department, Univ. of Wisconsin-Milwaukee, Feb. 22, 2002
Lecture concert	String Academy of Wisconsin, Univ. of Wisconsin-Milwaukee, Feb. 23, 2002
Buffet delle Quattro Viole da Gamba	Presented by Early Music Now, Centennial Hall, Milwaukee Public Library, Milwaukee, WI, Feb. 23, 2002
Renaissance Roots, Global Flowerings	Presented by The Santa Cruz Baroque Festival, Holly Cross Church, Santa Cruz, CA, March 2, 2002
Yukimi Kambe Viola da Gamba Consort	Presented by Early Music Guild, co-sponsored by the Consulate General of Japan of Seattle, Benaroya Hall, Nordstrom Recital Hall, Seattle, WA, March 3, 2002
Buffet delle Quattro Viole da Gamba	The Japan Information and Culture Center, Embassy of Japan, Washington D.C., March 5, 2002
A Centuries-Spanning Concert	Presented by Duke Univ. Institute of the Arts Illuminations Series, Nelson Music Room, Duke Univ., Durham, NC, March 7, 2002
Lecture for the class of Brent Wissick	Univ. of North Carolina, Chapel Hill, NC, March 8, 2002
Buffet delle Quattro Viole da Gamba	Presented by Brasstown Concert Association, Community Room in John C. Campbell Folk School, Brasstown, NC, March 10, 2002

◆**U.S.A. TOUR 2004** Mar. 21 - Apr. 4

Buffet delle Quattro Viole da Gamba vol.2	Presented by Brasstown Concert Association Community Room in John C. Campbell Folk School, Brasstown, NC, March 21, 2004
Music Classes of Ms. Rebekah Fralick	Ranger Elementary School, Murphy, NC, March 22, 2004
Buffet delle Quattro Viole da Gamba	Recital Hall, Coulter Building Western Carolina Univ., Cullowhee, NC, March 22, 2004
New Sounds from Old Instruments	Collaborated with Japanese Contemporary Art Prints, supported by The Japan Information Center Consulate General of Japan, Scriptorium, Berkeley, CA, March 25, 2004
Renaissance Roots, Global Flowering	Presented by San Francisco Early Music Society, First Lutheran Church, Palo Alto, CA, March 26; First Congregational Church, Berkeley, CA, March 27, 2004; St. Gregory of Nyssa Church, San Francisco, CA, March 28, 2004
Buffet delle Quattro Viole da Gamba	Orvis Auditorium, Music Department, Univ. of Hawaii, Manoa, Honolulu, HI, March 30, 2004
Composing for Consort (Lecture concert)	Music Department, Univ. of Hawaii, Manoa, Honolulu, HI, April 1, 2004
Yukimi Kambe Viol Consort	Linda Burman-Hall, <i>harpsichord</i> , presented by The Santa Cruz Baroque Festival, Holly Cross Church, Santa Cruz, CA, April 4, 2004

Title	Information
Musica Transpacifica	David Loeb, <i>shinobue</i> , presented by Conclave of VdGSA, Univ. of Puget Sound, Tacoma, WA, July 26, 2004
Something Old, Something New, Something Borrowed and Some Blues	Presented by Conclave of VdGSA, Univ. of Puget Sound, Tacoma, WA, July 27, 2004

— Performances in Japan —

◆**Presented by YKVC**

Exhibition of Contemporary Viol Consort Music Series	
I. Exhibition of Contemporary Viol Consort Music	Ongaku no Tomo Hall, Tokyo, June 16, 1985
II. Early and Contemporary Music	Ongaku no Tomo Hall, Tokyo, June 27, 1986
III. The New Sound-Itsutsu no Kosei (five individuals)	Ishibashi Memorial-Aeolian Hall, Tokyo, Oct. 29, 1987
IV. Kinjirareta Asobi-Shikashi Majimeni (forbidden play-but seriously)	Space Kirisato, Tokyo, May 21, 1989
V. Yukimi Kambe Viol Consort Plays Early and Contemporary Music	Reinanzaka Church, Tokyo, May 22, 1990
VI-1. Consort á la Carte	ACO Studio, Tokyo, Nov. 17, 1991
VI-2. Works of Tsutomu Mizuno	ACO Studio, Tokyo, Nov. 22, 1991
VI-3. Henry Purcell's Evening	ACO Studio, Tokyo, Nov. 29, 1991
VII-1. Happy Birthday to John Jenkins	Alison Crum, <i>vdg.</i> , Ishibashi Memorial - Aeolian Hall, Tokyo, Oct. 27, 1992
VII-2. Merry Christmas with Viols	Reinanzaka Church, Tokyo, Nov. 24, 1992
VIII. Consort de Shinhakken! (new discovery with viol consort)	Ishibashi Memorial-Aeolian Hall, Tokyo, Dec. 9, 1993
IX. Asia no Omomuki (Asian tastes)	Hokutopia, Tokyo, Oct. 4, 1994
X-1. Consort with a Singer	Chinatsu Kijima, <i>sop.</i> , Misakicho Church, Tokyo, May 19, 1995
X-2. All Contemporary Music Program	Misakicho Church, Tokyo, Oct. 24, 1995
X-3. Fantasias and In Nomines for Viols by H. Purcell	Ishibashi Memorial-Aeolian Hall, Tokyo, Nov. 23, 1995
XI. Kohakuiro no Kirameki (amber glitter)	Taro Takeuchi, <i>lute</i> , Misakicho Church, Tokyo, Nov. 29, 1996

XII. Shinwa to Minwa (myth and folks tale)	Junichi Oguri, <i>voice</i> , Hongo Catholic Church, Tokyo, Nov. 18, 1997
XIII. Ruriro no Seijaku to Hikari (silence and shine in lapis blue)	Hongo Catholic Church, Tokyo, Dec. 11, 1998
XIV. Midori no Jutan Kaze Wataru (wind breeze over the green carpet)	Takashi Ishinabe, <i>voice</i> , Shinagawa Gloria Chapel, Tokyo, Oct. 29, 1999
XV. Viol Shichihenge (seven transformations)	Daisaku Shinohara, <i>recitation</i> , Hongo Catholic Church, Tokyo, Oct. 21, 2000
XVI. Yurameku Aya Etsubo no U-Fu-Fu (flickering sunlight, give a chuckle)	Hongo Catholic Church, Tokyo, Nov. 22, 2001
XVII. Otemba Gamba (tomboyish viols)	Hongo Catholic Church, Tokyo, Nov. 28, 2002
XVIII. Hakka Ryoran (brightness with eight sorts of flowers -composers-)	Hongo Catholic Church, Tokyo, Nov. 20, 2003
XIX. Something Old, Something New, Something Borrowed and Some Blues	Hongo Catholic Church, Tokyo, Nov. 26, 2004
Other Concerts	
Title	Information
Deutsch-Japanish Begegnung der Consort Musik	Hamburger Blockfloten Ensemble, Goethe - Institute, Kyoto, April 8, 1991; Reinanzaka Church, Tokyo, April 12, 1991
GAMBA CONSORT SHOSHO-GOHO (visiting 5 cities) TOUR	Kawaguchi, Yokohama, Tokyo, Tachikawa, and Fujisawa, July 7 - 12, 1992
GAMBA CONSORT SHOSHO-GOHO (visiting 5 cities)'93, TOUR	Niigata, Iwata, Nagoya, Yamanashi, and Chiba, July 7 - 30, 1993
An Evening of Consort Music	Yokohama Minato Mirai Small Hall, Dec. 6, 1998
Buffet delle Quattro Viole da Gamba	Omigakudo of Tokyo Opera City, June 30, 2000
Doppuri Bach (Ja, doch Bach), (Yeah! of course Bach)	Omigakudo of Tokyo Opera City, June 27, 2004
NakiHito wo Shinobu - Memoria Defunctorum - ,	Omigakudo of Tokyo Opera City, June 24, 2005

◆Commissioned Performances

Title	Information
Viola da Gamba-A Fantasy World (Lecture Concert)	Studio 200, Tokyo, Oct. 8 - 9, 1984
First Composition Contest for Viol Consort Music	Presented by Viola da Gamba Society of Japan (VdGSJ), Ishibashi Memorial-Aeolian Hall, Tokyo, Dec. 16, 1984
Evening of Consort Music	Presented by VdGSJ, Ginza Lion Hall, Tokyo, Nov. 24, 1985
First Early Music Festival in Tokyo	Vario Hall, Tokyo, Feb. 11, 1986
Renaissance II-Intersection between Poetry and Music (Lecture concert)	Studio 200, Tokyo, March 18 - 19, 1986
Second Composition Contest for Viol Consort Music	Presented by VdGSJ, Ishibashi Memorialn-Aeolian Hall, Tokyo, Dec. 7, 1986
Promenade of poetry	Keiko Hanagata, Daisaku Shinohara, <i>recitation</i> , Furukawa Citizens Hall, Miyagi, July 12, 1987
Viol Consort from Classic and Contemporary Repertory	Produced by Toshi Ichiyanagi, Space Kirisato, Tokyo, May 15, 1988
Evening of Consort Music	Mozart Festival, Fujimi Kogen, Nagano, August 4, 1989
NOBUNAGA IN PERIOD (TOUR)	Organized by G-Produce, Core Shakkyo, Tokyo, Oct. 21 1992; Haydn, Kyoto, Nov. 7, 1992; Stimmersaal, Shiga, Nov. 8, 1992; Osaka Nogakudo, Osaka, Nov. 9 1992
From Renaissance to Today at Kenninji Temple	Produced by Ryohei Hirose, organized by Kyoto International Music Festival '92, Kenninji temple, Kyoto, Nov. 14, 1992

Charity Concert for Russian Students	Reinanzaka Church, Tokyo, Nov. 1, 1994
The Singing Recitation of My Heart with Viol Consort	Naomi Takeda, <i>voice</i> , Toshifumi Sakamoto, <i>vlg.</i> , Naramachi Center, Nara, Nov. 19, 1995
Mini-Concert	Tetsuo Shimizu, <i>vlg.</i> , presented by General Meeting of Japan Bio Music Association, Sabo-Kaikan, Tokyo, June 8, 1996
Roba House Live "Tasty Viol Consort" -Butter and soy sauce with lemon-	Roba House, Tokyo, Oct. 10, 1997
The Bilingual Concert of Viola da Gamba in Portuguese & English	Okurayama Kinenkan, Yokohama, Nov. 7, 1998
The 5th Regular Concert of Ensemble Kreis -Dietrich Kilian in Memoriam-	Conducted by Ryuichi Higuchi, Kawaguchi Lilia Hall, Saitama, June 27, 1999
The Third Green Concert	Ferris University College of Music, Yokohama, Dec. 14, 2000
Viola da Gamba Consort	Presented by Ota Kodomo-Gekijo (for children), Ota Kumin Plaza, Tokyo, March 13, 2001
HOKKAIDO TOUR	Sapporo Chuo Church, Sapporo, April 28, 2001; Nishio Salon, Otaru, April 29, 2001; Asahikawa, April 30, 2001
Roba House Live "Marchen of Strings"	Suisyu Takahashi, <i>kokyū</i> , Roba House, Tokyo, June 30, 2002
Feast of the Eastern and Western Court Music	Mayumi Miyata, <i>shō</i> , Okurayama Wednesday Concert, Okurayama Kinenkan, Yokohama, Jan. 29, 2003
An Evening of Passion Music	Heinrich Schutz-Chor, Tokyo, St. Mary's cathedral, Tokyo, April 4, 2003
Reiko Arima-The 50th Anniversary Concert-	Kioi Hall, Tokyo, Oct. 25, 2004

— Broadcasting —

Title	Information
Fresh Concert	NHK-FM, Tokyo, Nov. 12, 1986
Eiko no Gengakki (glorious string instruments)	Classic Stage, NHK-ETV, Tokyo, March 13, 1988
The Funeral of the Emperor Showa	NTV, Tokyo, Feb. 24, 1989
Gakki Koyuroku (introducing program of instrument and players)	N-kyo Hour, NHK-ETV, Tokyo, Feb. 20, 1999
A Musical Offering	Hosted by Luciana Lombardi, KUSP-FM, Santa Cruz, CA, Feb. 27, 2002
Renaissance Roots, Global Flowerings	Hosted by Luciana Lombardi, KUSP-FM, Santa Cruz, CA, March 24, 2002
Kokon-tozai Ongaku no Tabi (music in all ages and countries)	Meikyoku Recital, NHK-FM, Tokyo, July 4, 2002
A Musical Offering	Hosted by Luciana Lombardi, KUSP-FM, Santa Cruz, CA, Jan. 27, 2004, March 30, 2004

Reviews on YKVC

From Europe

Their performance was as precise and gracious ... the didactic treatment of counterpoint suddenly turns into musical refinement and loveliness. The fact that the eloquence of the gamba was not extinguished in the Baroque was proven by these Japanese ladies.

At the Concert halls of Vereins and Westbank, September 20, 1991, Die Welt, Hamburg

“Suite für noble Katzen auf Japanischen Violen”.

The sound was extremely well-blended and well-articulated, and the instruments enriched the polyphonic texture still more clearly with rhythmic and dynamic sensibilities.

September 20, 1991, Hamburger Abendblatt

From United States of America

At the July 2000 Viola da Gamba Society of America Conclave at Portland, Oregon,

~ the largest gathering of gambists in the world ~ these comments were made:

I have never heard a concert with greater delicacy and brilliance of performance than that of the Kambe Consort.

George Houle, Professor of Music Emeritus, Stanford University

Of all our concerts in the year 2000, the Kambe Consort had by far the best reviews ~ for many it was the absolute high point of the Conclave.

Martha Bishop, Artistic Director

The Kambe Viol Consort plays with the suave polish of a great string quartet. They can both astonish and charm.

Brent Wissick, UNC-Chapel Hill, President VdGSA

The standing ovation, the only one I can recall in recent years at the conclave, was well deserved.

John Mark, MusicSources, Berkeley

The Yukimi Kambe Viol Consort revealed highly polished technicians with a cosmopolitan, dominating intelligence, warmth and humor. The audience saw a commitment to the music itself that goes beyond questions of individuality vs. commonality.

Lyle York, from "Gamba News" Sep. 2000, Oakland, California

The instruments of the Yukimi Kambe Viol Consort sound like they are being played by a single person. It is a different conception of art.

Ken Perlow

From 2002 American Tour

“4 Viols: The sound of 1 mind, playing” Every piece played with tremendous musicality and integrity. ... The four instruments ... created a wonderfully balanced sound. The four women are ... matching articulations, accents and releases flawlessly.

February 24, 2002, Elaine Schmidt, Milwaukee Journal-Sentinel

“Yukimi Kambe Consort superbly connects past and present” The players are superb. The group has the same precision and wordless communication as a longstanding string quartet. That is rare here, where even established viol groups are likely to come together from different cities just for concentrated rehearsals before a tour.

March 5, 2002, Philippa Kiraly, Seattle Post-Intelligencer

From Japan

Critics

“Fascinated by warm sounds” The warm sound of the gambas filled the whole temple precinct. Sometimes they made harmonies together, and sometimes their melodies followed one another. Each instrument showed its good characteristics at the concert.

At Kenninji Temple, *International Music Festival in Kyoto '92*

December 10, 1992, The Asahi Shinbun

The program “The creation of modern music with the viola da gamba” was really rich and of high-quality. It was a precious treasure of music. Congratulations! I also appreciated the performances having sharp expressions, full of tension and yet at the same time gentle and flexible.

Junzo OHAMA, music critic and chief director of NHK (Japan Broadcasting Corporation)

(Exhibition of Viol Music X-2, Misakicho Church, Tokyo)

The harmonic sound made by four gambas is rich in familiar feeling and beautiful, which, beyond the harmony of Western music, we can take in the beauty of calmness of traditional Japanese culture. This consort has an extensive repertoire of gentle English music and flowery French music. In their concerts contemporary Japanese works for gamba are frequently played. Their unconventionality is effective enough to entertain the audience. Through the heartwarming concert of this consort, many in the audience recognize the charm of the viola da gamba.

Tadashi ISOYAMA, Professor of Kunitachi College of Music, Tokyo

The Yukimi Kambe Viol Consort is the only consort group in performance continually and vigorously throughout Japan. The outstanding achievement of this consort is that through inviting many composers to write new works for them (in addition to the well-known Renaissance and Baroque pieces) they have actively broadened the possibilities of the viol consort and have made great efforts to increase their audiences.

The performances of the Yukimi Kambe Viol Consort are distinguished by their miraculous harmony brought by a sense of tuning, their excellent ensemble techniques and comprehensive interpretations based on thorough preparation. Considering the above-mentioned background, no one doubts whether my statement is quite appropriate.

**Prof. Dr. Ryuichi HIGUCHI, Musicologist & Conductor, Director
of University Library, Meiji Gakuin University, Tokyo**

Composers

The Yukimi Kambe Viol Consort under the direction of Ms. Kambe leads a highly unique existence. Without ever disregarding traditional works they play premiere performances of contemporary composers' works very flexibly, capturing the essence of each piece as well. I don't know of any such unique ensemble in Japan other than the Yukimi Kambe Viol Consort. All composers like me are secretly waiting until they call us and give us a chance to write for them.

Hikaru HAYASHI, composer

The Yukimi Kambe Viol Consort is a highly significant ensemble, performing traditional and modern repertoire with equal enthusiasm. I hope that many people throughout the world will come to know this consort, and they will be able to expand their activities greatly.

Kikuko MASSUMOTO, composer

The performance activity of Ms. Yukimi Kambe and her group gives an Oriental spirit to early European instruments.

Haruna MIYAKE, composer / pianist

"They put new wine into new wineskins", says the New Testament, but this consort bravely puts music into the old skins more and more. Sometime the vessel may be torn, but they always find a way to mend it; they have after all created a "vessel" for both new and old music.

Tsutomu MIZUNO, composer

I have watched them develop into an outstanding ensemble combining extreme precision, clarity of sound, and vivacity with deep knowledge and understanding of their highly varied repertoire ranging from the early Renaissance through the present. The attributes cannot exist in the absence of great

commitment. They have given more premiere performance of recent works than most new music or contemporary ensembles.

David LOEB, composer

CD Reviews

Yukimi Kambe Viol Consort, *Foglio d'olivo*, works for viols by Tsutomu Mizuno.

The CD's title, *Foglio d'olivo* translates as "Olive leaf." It refers to the fact that Noah sent out a dove to find dry land and it returned to the ark with an olive leaf. (Genesis 8:11) Mr. Mizuno aims to compose pleasant works both for audiences and performers.

The Kambe Consort provides us with its usual excellent performances of these Mizuno pieces with impeccable ensemble, musical interpretation, and perfectly tuned sonorities.

In casual listening to this recording the overall impression can be that of hearing many cat cries, but the listener is encouraged to listen closely to the innovative harmonies, interesting rhythms, viol/voice sonorities, dramatic moments and great variety of sounds. This is a welcome collection of accessible modern music for viols!

Martha Bishop, Atlanta GA, VdGSA news, p.15, September 2003

David Loeb: Four Fantasias for the Japanese Consort PRB Production, CC041, pocket score and part books

These fantasias are heard in the following CDs.

Echoes from Bronze Bells -- Music by David Loeb. Vienna Modern Masters, Martgaretengasse 125/15, A-1050 Wien (Fantasias on this CD have been published by PRB Productions as *David Loeb: Four Fantasias for the Japanese Consort*, CC041, pocket score and parts.)

The album in question is Loeb's second collection of consort music, released by PRB. These pieces were written for the Yukimi Kambe Consort. It includes many short descriptive pieces. Among them, "Cries of Kyoto" (Tr. Tr. Tn. Bs.) and the Fantasia "Tohoku" (Tr. Tn. Bs.), were inspired by Japanese traditional music, especially in their scales. Another piece, "Indonesian" (Tr. Tn. Bs. Bs.) employs Balinese and Javanese scales. The last one, a very joyful piece, "Indian" (Tr. Tn. Bs. Bs., with seven-stringed bass gambas) is based on Indian classical music. In all the pieces, it is commonly observed that Loeb actively introduces a new sound for the gamba consort, and just occasionally borrows the "classical" European consort style. Thus, there emerges a wonderful, impressionistic, charming miniature of sound. One can hardly think of it. Nor can one learn it other than from the attractive and sonorous interpretation in the above-mentioned CD of the Yukimi Kambe Consort. It is a true development of the consort repertoire, though exclusively for advanced players.

Pierre Funck, p.15, Mitteilungen Nr.53 Marz 2004, Viola da Gamba Gesellschaft Switzerland

Program Suggestions

A: more contemporary

Buffet delle Quattro Viole da Gamba

<i>On Three Benches</i> (excerpts) 1997	Shin'ya Takahashi (1962-)
—— <i>By a Park Footpath/ By the Shore of the Pond</i>	
<i>Ave Maria</i>	J. de Prez (1440C-1521)
<i>Canzone Francese Seconda, del Nono Tuono Naturale</i> 1641	G. Salvatore (early17c-1688)
<i>Red Shoes of May</i> 1989, <i>Catlz (Cat waltz)</i> 1986	Tsutomu Mizuno (1949-)
<i>In Nomine</i>	O. Gibbons (1583-1625)
<i>Fantasia No.7 Z742</i> 1680	H. Purcell (1659-1695)
<i>Variations on “Drmes” A Croatian Dance</i> 1999	M. Bishop (fl.2002)
<i>Prelude I from The Well- Tempered Clavier I</i> BWV846 1722	J. S. Bach (1685-1750)
<i>Contrapunctus I</i> from <i>The Art of the Fugue</i> BWV 1080 1740s	
<i>Batalha de 5° Tom</i> 1695	D. da Conceicao (fl.1695)
<i>Fantasia Indonesian, Fantasia Indian</i> 1994	D. Loeb (1939-)
<i>Report upon “When Shall the Sun Shine?”</i> 1981	P. Leenhouts (1957-)
<i>Suite for Noble Cats</i> 1990	R. Hirose (1930-)
—— <i>Prelude/Arietta/Scherzo Misterioso/Gavotte/Gigue</i>	

B: more traditional

European Roots and International Flowerings

—— European Roots ——	
<i>Fantasia No.21 Udite Ecco le Trombe</i> 1603	A. Banchieri (1568-1634)
<i>J'ay Pris Amours, La La Ho Ho</i>	H. Isaac (c.1450-1517)
<i>Ich Stuend an einem Morgen</i> 1534	L. Senfl (c.1486-1542/3)
<i>Canzone Francese Terza, del Primo Tuono Finto</i> 1641	G. Salvatore (early17c-1688)
<i>Recercada Segunda sobre Passamezzo Moderno</i> 1553	D. Ortis (c.1510-71)
<i>Concert in d minor</i> H.545 1680-81	M.A. Charpentier (1634-1704)
—— <i>Prelude/Allemande/Gigue Angloise</i>	
<i>Fantasia No.5, Z.739</i> 1680	H. Purcell (1659-1695)
<i>Contrapunctus I</i> from <i>The Art of the Fugue</i> BWV 1080 1740s	J.S. Bach (1685-1750)
<i>O Man, thy Grievous Sin Bemoan</i> BWV622 1714	
<i>Choral Joy of Man's Desiring</i> from Cantata BWV147	
—— International Flowerings ——	
<i>Sang Hwa</i> 1999	Y. Sato (1971-)
<i>Batalha de 5° Tom</i> 1695	D. da Conceicao (fl.1695)
<i>The Cries of Kyoto, Fantasia Tohoku</i> 1991	D. Loeb (1939-)
<i>Suite for Noble Cats</i> 1990	R. Hirose (1930-)
—— <i>Prelude/Arietta/Scherzo Misterioso/Gavotte/Gigue</i>	

C: contemporary

A New Accessible Viol Sound

<i>Sang Hwa</i> 1999	Yoko Sato (1971-)
—— <i>Hibikiatte - Ame no youni - Tawamurete - Kaze no youni Hayaku</i>	
<i>Fantasia Indonesian, Fantasia Indian</i> , 1994	D.Loeb (1939-)
<i>The Cries of Kyoto, Fantasia Tohoku</i> 1992	
<i>A Cat in Springtime</i> 1990	Tsutomu Mizuno (1949-)
—— <i>Cats' Eyes / A Song / A Scene</i>	
<i>Emotion</i> 2002	Shin'ya Takahashi (1962-)
<i>Seismogramme</i> 1992	R.Kelterborn (1931-)
<i>Tilliboyo</i> (Sunset) 1990	F.Musa suso (1950-)
<i>Rustles in the Court Consort</i> 1994	Kikuko Massumoto (1937-)
<i>Suite for Noble Cats</i> 1990	R. Hirose (1930-)
—— <i>Prelude / Arietta / Scherzo Misterioso / Gavotte / Gigue</i>	

◆Other title possibilities:

Lecture demonstration for composers: lecture; performance; workshop for composing for viol consort
Lecture demonstration for children
Collaboration with visual art (with C program)

Photo

Yukimi Kambe Viol Consort



Eriko Ozawa Maki Noguchi
Yukimi Kambe Kaori Hashizume

List of Premiere Performances

YKVC are dedicated to modern composition, performing more than 130 contemporary works since the consort's inception. About 80 works are new compositions for viols, written for the ensemble and entrusted to the ensemble for the premieres. The composers of these pieces include well-established composers as well as many younger composers.

Composer	Title		Place	Date
Takayoshi Aoki	A Midsummer Night's Passacaglia, a4	1995	Tokyo	Oct. 24, 1995
Reiko Arima	Shigensuiraku, a4	2003	"	Nov. 20, 2003
Martha Bishop	Variations on "Drmes" A Croatian Dance, a4, Japan Premiere	1999	"	Oct. 21, 2000
Jay Elfenbein	The "Spoonful" Variations, a4	2004	"	Nov. 26, 2004
Steve Everett	SideStep for the Yukimi Kambe Viol Consort, a4	2004	"	Nov. 26, 2004
Michael Hamill	Fantasia "The Triumph of Death," Japan Premiere	2000	"	Oct. 21, 2000
Hikaru Hayashi	Music for River and Towers, a4	1995	"	Oct. 24, 1995
	Reflection of a Hundred Towers on the River Vltava, a4	1996	"	Nov. 29, 1996
Ryohei Hirose	Idyll No.1 arranged for 4 viols	1985	"	June 6, 1985
	Suite for Noble Cats for 4 viols	1990	"	May 2, 1990
	Suite for Noble Cats for 4 viols, U.S. Premiere	1990	Berkeley	June 16, 1990
	The Coral Island for 4 viols	1993	Tokyo	Dec. 9, 1993
	Poem from Southern Islands for 4 viols	1996	"	Nov. 29, 1996
Teiji Homma	Quartet for Viols	1986	"	June 27, 1986
	Lament for 5 viols	1987	"	Oct. 29, 1987
	Hasunotsuyu for 5 viols	1998	"	Dec. 11, 1998
Katsuto Itamoto	Miyako Koisimo, a5	1987	"	Oct. 29, 1987
Mauricio Kagel	Musik fur Renaissanceinstrumente 4 viols version, Japan Premiere	1965	"	Oct. 8 - 9, 1984
Andrew Keeling	"afterwords," a5, Japan Premiere	1999	"	Nov. 28, 2002
	Gefunden, a4	2003	"	Nov. 20, 2003
Rudolf Kelterborn	Seismogramme, a4	1992	"	Nov. 20, 1992
Mitsuko Kimura	KAGEROU for Viol Consort, a4	2001	"	Nov. 22, 2001
Masato Kouchi	Yukuyami, a6, 1st prize of 2nd CCVCMJ	1986	"	Dec. 7, 1986
Kazuhiko Koyama	Pastorale for Viola da Gamba Quintette, a5	1999	"	Oct. 29, 1999
Manabu Kuretani	L'organum "Sicut cervus desiderat...", for 4 viols	1997	"	Nov. 18, 1997
John A. Lennon	As She Sings, a4	2004	"	Nov. 26, 2004
David Loeb	Il Passaggio Verde, a4; La Sienesa, a4	1983	"	June 22, 1983
	Teraganesandan, a5	1984	"	Oct. 9, 1984
	Akakaze Fangasia, a6	1983	"	Nov. 27, 1983
	Concertante Fantasias for 4 Viols	1985	"	June 16, 1985
	Fantasias for the Japanese Consort Vol. II, a6	1985	"	June 27, 1986
	Cancion 'Japonesa,' a5	1985	"	June 27, 1986
	Passacaglia, a6, 2nd prize of 2nd Composition Contest for Viol Consort Music of Japan. (CCVCMJ)	1986	"	Dec. 7, 1986
	Matsurigane, a5	1987	"	Oct. 29, 1987
	The cries of Kyoto, a4; Tohoku, perc.+a3	1992	"	Oct. 21, 1992
	Chinese; Indonecian; Indian; and Near Eastern, from Asian	1994	"	Oct. 4, 1994
	Madrigals I, a4			
	Cantata Requiem for 4 viols	1998	"	Dec. 11, 1998
	Gaunkyo, sho+a4	2001	Yokohama	Jan. 29, 2003

	The White River Commune at Dusk, shinobue+a4	2004	Seattle	July 26, 2004
Kikuko Masumoto	Rustles in the Court Concert, a4	1994	Tokyo	Oct. 4, 1994
	Rustles in the Court Concert, a4, U.S. Premiere	1994	Boston	June 13, 1997
Tsutomu Mizuno	Sextet for viola da gamba	1984	Tokyo	May 29, 1984
	Little Suite for 4 viols, 1st prize of 1st CCVCMJ	1984	"	Dec. 16, 1984
	Little Suite for 4 viols, U.S. Premiere	1984	Los Angeles	August 1, 1988
	Slow, a4	1985	Shizuoka	July 23, 1985
	Spanish Dance, a3	1985	Tokyo	Nov. 24, 1985
	Cat Trot, a6	1985	"	Nov. 24, 1985
	Zanshoh, a4	1985	"	March 8-19, 1986
	Flowers Blooming, Birds Singing, recitation+a5, poem: H. Sakata	1986	"	March 8-19, 1986
	Ne-Comet!, a5	1986	Tokyo	June 27, 1986
	Various Time, a5	1986	"	Oct. 29, 1987
	Catlz (Cat waltz) for Mrs. Kayoko Kambe, a4	1986	Yokohama	August 18, 1986
	Catlz (Cat waltz) for Mrs. Kayoko Kambe, a4, U.S. Premiere	1986	Berkeley	Feb. 16, 2002
	Tora-doshi Fuga (Fugue of Tiger), a4	1986	Tokyo	Nov. 22, 1991
	Fantasia Usagi (Rabbit), a4	1987	"	Nov. 22, 1991
	Esugata Nyobo, a5, drama: J. Kinoshita	1988	"	Nov. 25, 1988
	Lively Gambists...win or lose for VdGSA, a4	1988	"	Nov. 22, 1991
	Slow revised for VdGSA, a4	1988	Nagoya	Sep. 18, 1989
	A Piece of Rainbow Formed for VdGSA, a4	1988	Tokyo	June 19, 1988
	Dragon variations for 4 or 5 viols	1988	"	Nov. 22, 1991
	He Bee (Snake), a4	1989	"	Nov. 22, 1991
	A Cat in Springtime, a4	1990	"	May 22, 1990
	A Cat in Springtime, a4, U.S. Premiere	1990	Berkeley	June 16, 1990
	Choral "Red Shoes of May," a4	1991	Tokyo	Nov. 22, 1991
	Choral "Red Shoes of May," a4, U.S. Premiere	1991	Berkeley	Feb. 16, 2002
	Secret Song, a4	1993	Tokyo	Dec. 9, 1993
	Nonohana (Flowers in the Field), sop.+a4; Saru sarau (The Monkey Carries off), sop.+a4, Verses: S. Tanikawa	1994	Nara	Feb. 18, 1994
	A Message in the Wind, a5; Lost Cat Daisy (It Happened on a Moonlit Night), a5	1994	Tokyo	Nov. 1, 1994
	Iruka (A Dolphin) sop.+a4; Usotsuki Kitsutsuki (A Liar Woodpecker), sop.+a4; and Tasogare (Twilight), sop.+a4, Verses: S. Tanikawa	1995	"	May 9, 1995
	Five Fancies, a5	1995	"	Oct. 24, 1995
	A folk tale from Nara "Gratitude of the White Female Fox," singing recitation+a4	1995	Nara	Nov. 19, 1995
	Ballad for Lute and Viols, lute+a3	1996	Tokyo	Nov. 29, 1996
	Hoshimatsuri no Yoru for 4 viols, supported by Project for the Composer Kanagawa Prefecture	1998	"	Dec. 6, 1998
	Puss in Boots for voice and 4 viols	1999	"	Oct. 29, 1999
	Umi no Monogatari, a4	2000	"	June 30, 2000
	Umi no Monogatari revised version, a4	2000	"	Oct. 21, 2000
	Fu-mon, a4	2001	"	Nov. 22, 2001
	Le bouquet, recitation+a4, poem: J. Prevert	2001	"	Nov. 22, 2001
	Gikkurigoshi Elegy; Air Pocket ni Ochita Tenshi; and Neko no tenshi, Daisan nichiyobi, recitation+a4, poem: T. Yanase	2001	"	Nov. 22, 2001
	Willow Leaves Make Green Lines, a5	2002	"	Nov. 28, 2002
	Hanasaku Eda, a5	2003	"	Nov. 20, 2003

Yukimi Kambe Viol Consort

Masahiko Naito	Nox for 4 viols	1998	"	Dec. 11, 1998
Yoko Nakamura	KOPH for 4 viola da gamba	1985	"	June 16, 1985
	Prelude for 5 viola da gamba	1986	"	June 27, 1986
	Un eventail for 5 viols	1987	"	Oct. 29, 1987
	A song of the wind-Etude for 5 viols	1988	"	June 19, 1988
Akane Nakanishi	Echo and Narcissus for sop.+4 part viola da gamba	1995	"	May 19, 1995
Marty Regan	Blue to Infinity, a4	2004	Hawaii	March 30, 2004
Susan E. Ross	Snow Flower, a6	1984	Tokyo	Dec. 16, 1984
Yoko Sato	Sang Hwa, a4	1999	Tokyo	Oct. 29, 1999
	Sang Hwa, a4, U.S. Premiere	1999	Portland	July 25, 2000
	Ki no Kioku, a4	2001	Tokyo	Nov. 22, 2001
	Ocean Songs for the Yukimi Kambe Viol Consort, a4	2003	"	Nov. 20, 2003
Joji Sawada	Nijuji Jusichifun no Tsuki for 4 viols	1999	"	Oct. 29, 1999
Peter Seibert	Fantasia Pacifica, a4	2001	Seattle	March 2, 2002
	Shades of Blue, a4	2004	Tokyo	Nov. 26, 2004
Shin'ya Takahashi	On Three Benches for 4 viols	1997	"	Nov. 18, 1997
	On Three Benches for 4 viols, U.S. Premiere	1997	Portland	July 25, 2000
	Water Palace for 4 viols	1998	Tokyo	Dec. 11, 1998
	Jasmine, a 4	2000	"	Oct. 21, 2000
	Hana-Ogi, kokyū+a4	2002	"	June 30, 2002
	Emotion for Viol Consort, a4	2002	"	Nov. 28, 2002
	Emotion for Viol Consort, a4, U.S. Premiere	2002	Brasstown	March 21, 2004
	Haru no Utague, perc.+a4	2004	Tokyo	Feb. 29, 2004
Marc Tallet	Canon, a3, 2nd prize of 1st CCVCMJ	1984	"	Dec. 16, 1984
	Pieces a enchaner, a1, 2, 3 et 4 parties	1985	"	June 16, 1985
	Trois Hommes de Qualit, a6, 2nd prize of 2nd CCVCMJ	1986	"	Dec. 7, 1986
	Les convulsions du serpent, basse de cistre+a4	1991	Paris	Sep. 30, 1991
Erika Tanaka	THE BLUE ENGEL '97 for 4 viols	1997	Tokyo	Nov. 18, 1997
Kei Tanaka	Nostalgia, a5	1996	"	Nov. 29, 1996
Masaru Tanaka	Prayer for Viola da Gamba, a4	2001	"	Nov. 22, 2001
Allen Trubitt	Fantasia, a4, 2nd prize of 2nd CCVCMJ	1984	"	Dec. 16, 1984
Katsuhiro Tsubono	An another procession for four viol players, a4	2000	"	Oct. 21, 2000
Thomas Whitman	In Nomine: Galliard and Pavan, a4, 2nd prize of 2nd CCVCMJ	1986	"	Dec. 7, 1986
Donald R. Womack	The Nature of Things-Water-, a4	2004	"	Nov. 26, 2004
Tetsuya Yanagisawa	Super Strings I For 4 Viols	1996	"	Nov. 29, 1996
	Triste 1 for 5 viols	1998	"	Dec. 11, 1998
Fumio Yasuda	THE EDGE OF HIGAN: Death Sentiment #4, a5	2003	"	Nov. 20, 2003

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Books

Traite de la Viole Jean Rousseau, Paris, 1687 ¥ 4,200
translated into Japanese by Toshiko Sekine and Yukimi Kambe
Handbook for composing for Viola da Gamba in English \$ 10 in Japanese ¥ 840

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